

"Lost"

Name: "Lost"

Album: "Friend"

Music & Lyrics By: Justin Yates

Tuning: Standard Tuning

CAPO: None

BPM: 172 BPM

Key: A Minor

Form: Intro, V, C, Interlude, V2, C2, Bridge, C3, End

Transcribed By: Justin Yates & Dustin Bennett

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Chords

Verse 1, 2 & Bridge

-G(add11)

-Bm7(-9)

-F(#11)

-E

Chorus

-D7

-Cmaj7

-G(add11)

-F(#11)

-E

-G(add11)

Hook:

The "hook" follows the same root notes as the Verse.

In between each root note I am playing these "riffs".

The 1st riff happens after G(add11).

The 2nd riff happens after Bm7(-9).

The 3rd riff happens after F(#11).

The 4th riff happens after E.

*The hook has a triplet feel 8th.

*The 4th riffs lower root notes are palm muted.

The image displays four guitar riffs, each on a separate fretboard diagram. Riff #1 is a four-measure sequence: 4/5, 4/0, 5/0, 5/7. Riff #2 is a four-measure sequence: 4/5, 4/0, 5/0, 5/0. Riff #3 is a four-measure sequence: 4/5, 4/0, 5/0, 4/0. Riff #4 is a four-measure sequence: 2, 1, 2, 2, 4, 2, with an 'X' below the first measure indicating a muted note.

Notes used in the Vocal Melody

Verse 1 & 2

-C, B, A, G, G#

Chorus 1

-G, A, B, C, G#, E

Chorus 2

-G, A, B, C, G#

Bridge

-G, A, B, C, D

Chorus 3

-C, B, A, G, G#

Lyrics/Measures

Intro Riff: (8 Measures)

Verse: (8 Measures)

I've been searching high and low for something that I know can't be.

And it feels like it's much darker now on everything I see.

I thought it could be easier when I'd just sit and I would think of change. But I find that things just slip away as I drink to ease my pain.

Chorus: (9 ½ Measures)

But now it feels like I'm just drifting out to sea.

I feel the pull from the void of her name.

Now all I want to do is to breathe and take away.

All these voices flowing deep in me...the thoughts that never change.

I'll do my best to find what's left inside of me...and I hope that in time, all will be fine, and I could be free.

Interlude / Intro Riff

(4 Measures)

Verse 2: (8 Measures)

How I wish that god would mend this all and tell me what to do. I hope she's got a plan for all this mess, if not, then what's the use? See I know that things will never...ever...ever be the same. As I sit it dwells inside of me I know that I'm to blame.

Chorus 2: (9 ½ Measures)

Still I question every single word I read. And I know it's a shame but see, all I want to do, is to find some clarity. But all these demons are creeping up on me, and my thoughts, see they never change. I'll spend some time, and I'll choose to decide what's best for me. And I hope that you understand why I doubt what I see.

Bridge: (16 Measures)

But underneath, I remember, every word I was taught that day. But now I see that all these people sitting very close to me, would rather lie to save their soul than help a loyal friend in need. It's kinda sad, I sit and wonder how they justify these things. And I wonder if at night it's hard to sleep from selling out their dreams. Now I can feel it in my bones, in my nerves and in my veins. All I want to breathe is smoke cause I've been seeing red for days.

Chorus 3: (9 ½ Measures)

Now I pack all my bags and leave it behind.

I feel the breeze from the tide.

I know that things are hard but I'll find a way to fly.

And I know that it's wrong, I wish I were strong.

Been fighting feelings of guilt for so long.

I've got to let go. No, no, no...

And I hope that she understands why I roam alone.

End Riff:

(4 Measures)